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QUARTERLY BULLETIN OF THE SOUTH AFRICAN LIBRARY

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NOTES AND NEWS	29
CHARLES AKEN FAIRBRIDGE AND HIS LIBRARY	
I. BIOGRAPHICAL SKETCH	32
SOUTH AFRICAN PERIODICAL PUBLICATIONS ..	50
GOVERNMENT PUBLICATIONS RECEIVED	50
RECENT PUBLICATIONS FROM AND ABOUT SOUTH AFRICA: CLASSIFIED BIBLIOGRAPHY	52

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NOTES AND NEWS

With the transfer of its popular lending facilities to the Cape Town City Library Service early in 1955, the South African Library will more nearly attain the status of a National Library of Reference as foreshadowed in the Report of the Inter-Departmental Committee on the Libraries of the Union of South Africa (1937). The central lending library unit of the City Library Service will, in effect, operate in the present Lending Room of the Library for a period of five years, after which the position will have to be reviewed in the light of the needs and circumstances of the National Library. In the meantime the activities of a live "free" library service, financed more generously than was ever possible on the old "hybrid" basis of limited grants-in-aid, will be backed by the solid resources of the older Library, built up over a period of more than a century. Moreover, it should be possible at last for the staff of the South African Library to concentrate on tasks which they have never had the time or facilities to tackle in the past, such as the re-cataloguing of the Grey and Dessinian Collections, the proper organisation of the extensive map collections, and the calendaring and indexing of the various collections of South African manuscripts, which contain source material of acknowledged importance to South African historians.

* * *

These changes must be seen in the light of the Library's long history as a developing institution, from the bequest of the nucleus collection by Joachim von Dessin in 1761, to the struggle for existence as "the bright eye of the Cape" in the formative years of the nineteenth century, and finally to the period when the Library was obliged to serve many purposes—as a public subscription, university, copyright and "museum"-type institution—all on an income which even for those times was unbelievably small. Again and again in the Library's history a conflict has arisen between those who fostered the more serious research functions of the Library, and those who expected it, justly enough, to provide the amenities of a general library of entertainment and recreation. Had the Library been adequately financed, no conflict need have arisen, for both functions were legitimate, and indeed in the later

stages both were carried out, although never without a sense of material strain. Thus, in a report to the Trustees at the turn of the century, Mr F. S. Lewis, who was then librarian, pointed out the impracticability of running a multi-purpose library without greatly augmented finances, which were not forthcoming. Again, as the Library grew in size, it filled all available space; a new central reading-room with considerably increased storage space was added in 1922, and in 1927 the building of the Fairbridge Wing provided additional accommodation. But libraries grow by geometrical, not arithmetical progression, and once again practically all available storage space in the existing building has been filled with books of all shapes and sizes. In this dilemma it is to the Union Government that the Trustees have had to look for the funds to provide much-needed fireproof building extensions, and with the passing of the State-aided Institutions Amendment Act earlier in 1954, the responsibilities and functions of the Library in relation to the Union as a whole, have naturally had to be re-defined.

* * *

In drafting a statement of the Library's aims and functions the Trustees have concentrated on those activities which are either not undertaken by other libraries in the country, or for which the S.A. Library by its history and traditions is specially equipped to undertake. These include the building up of the Africana Collections, based on the intake from legal copyright deposit; the assembling of representative collections chiefly in the humanities based on the unique resources of the Grey and other Collections; and the development of the Library as a centre of bibliographical activity for the Union of South Africa as a whole. These are specialised tasks requiring specialised personnel, and the work of a library of this kind is different, not superior but different, in character from that of the more general library. It is in this direction, therefore, that the future of the South African Library now lies, and it is with this in mind that the Trustees have taken the first steps to interest book-lovers in all parts of the Union in the Library's work. As described in a previous number of this *Bulletin*, copies of a brochure suggesting the formation of an Association of Friends of the Library have been widely circulated through the medium of this journal among others, and so far the results have been encouraging. The next step, the calling of a meeting to frame a constitution and elect an action committee, will probably be taken early in 1955, and those of our readers who have indicated their interest by filling in the forms enclosed in our last number, will be kept informed of future developments.

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Joseph Williams, a carpenter by trade and missionary by calling, arrived in Table Bay in May 1815, intending to proceed to the interior of Africa for the purpose of "civilising and evangelising the Bootchuanas in and near the City of Latakkoo". Instead, however, Williams and his wife travelled to Bethelsdorp, and from there, in the following year, set out beyond the Great Fish River with the object of establishing a mission to the Xhosa. In doing this, Williams became the first missionary to live with his family among the Xhosa, and Mrs. Williams, who long outlived her husband, was probably the first white woman to make her home among them.

Williams also acted, though unwillingly, as a Government agent, and in 1817 was present at the historic meeting between Gaika and Lord Charles Somerset at Gaika's kraal. At this time the regular troops were being withdrawn for service elsewhere, and were being replaced on the Border by the Cape Corps, and by small reinforcements of doubtful character sent out from England. In this disturbed atmosphere Williams lost his interpreter, Jan Tzatzoe, who preferred to join another mission, and with a fatal illness upon him, died on 20 August 1818 at the comparatively early age of 38.

In spite of his brief ministry Williams had at least three converts who became notable among the Xhosa, the foremost being Ntsikana, writer of the first hymn in the Xhosa language.

The story of Joseph Williams, "one of the few missionaries on whom Sir George Cory has bestowed lavish praise", has been carefully reconstructed from archival and printed sources both in London and Cape Town, by Rev. Basil Holt (an occasional contributor to our *Bulletin*), and published recently by the Lovedale Press.*

* * *

The name of Fairbridge is widely known in South Africa, but apart from the literary works of Dorothea, and the practical works of Kingsley, surprisingly little is remembered to-day of the personality and achievements of Charles Aken, collector of the Fairbridge Library, and a notable figure in the Cape community of his times. In this and the following number of the *Quarterly Bulletin* we are printing an account both of the man and of the Library that forms his lasting memorial. With wide-ranging interests, well-read even for his time, Fairbridge was also the first to form the project of a comprehensive bibliography of South African works—a plan he was never able to carry out in its entirety, and which it was left to Sidney Mendelssohn and his collaborators to fulfil. C. A. Fairbridge was not only one of the builders of the South African Library as we know it to-day; he was a "character", a wit, and a South African of whom it can be said that he was a truly civilised representative of his country.

* Holt, Basil. *Joseph Williams and the pioneer mission to the South-Eastern Bantu*. Lovedale Press, 1954. (Lovedale Historical Series no. 1). vii, 186p. 12s. 6d.

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CHARLES AKEN FAIRBRIDGE AND HIS LIBRARY

On May 12th 1927 the late General J. B. M. Hertzog, Prime Minister of South Africa, opened a new wing of the South African Public Library in the presence of a distinguished company. This building—the Fairbridge Wing—and its contents were the gift of the late Sir Abe Bailey, Bt., but both owe their existence to the remarkable man who made the original collection and who left his mark on so many spheres of Cape Town life—Charles Aken Fairbridge. In the absence of a readily accessible account of his life, character and contribution to Cape culture, the following notes have been compiled.*

I

BIOGRAPHICAL SKETCH

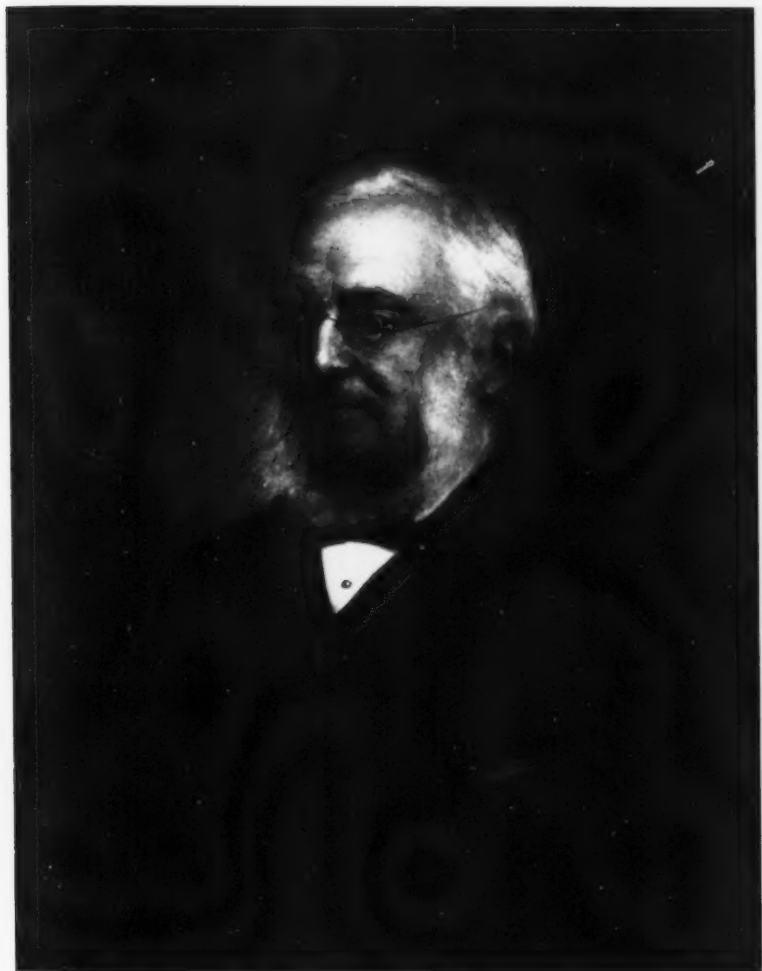
Parents and forebears

On 25th March in the year 1824, the young Dr. James William Fairbridge and his wife Sarah, who were expecting their first baby in a matter of two months, landed in Table Bay from the S.S. *Clyde*. Dr. Fairbridge was 32 years of age and the son of William E. Fairbridge of London and his wife Elizabeth Traill of Orkney. He had taken his M.D. degree at Aberdeen University less than two years previously, since when he had been house surgeon at Guy's Hospital in London. His wife was the daughter of Mr. George Armstrong, also of the capital. Her brother William was to come to the Cape later and rise to be a Member of the Legislative Assembly and the son-in-law of the celebrated General Cuyler of Port Elizabeth.

On his arrival Dr. Fairbridge was licensed to practise as a surgeon, apothecary and accoucheur and settled at Wynberg. The following February however he had the good fortune to be appointed Surgeon to the Cape District—a government office, the duties of which required attendance at certain civil institutions and much forensic work, in return for a salary of £150 per annum. Such an appointment would naturally put him in the way of considerable private practice as well. The Cape District in those days was a large area covering the Western Cape from the Peninsula—excluding Cape Town itself—to Piquetberg, west of Stellenbosch.

Dr. Fairbridge soon became active in the cultural and philanthropic spheres of Cape life, and in September 1824 was one of the signatories to the memorial praying the Governor to allow the establishment of the South

* The writer makes grateful acknowledgement to the assistance afforded by Miss Brenda Fairbridge's *Fairbridge records: the descendants of Dr. and Mrs. [J. W.] Fairbridge from March 25th 1824 to March 25th 1924* (typescript). Thanks are also due to Mrs. Audrey Brooke of Cape Town, for the loan of a large collection of letters to her great-grandfather, to Mr. R. F. Currey of St. Andrew's College, Grahamstown, for assistance from his personal knowledge, and to Dr. K. H. Barnard for details concerning C.A.F.'s part in the founding of the South African Museum.



CHARLES AKEN FAIRBRIDGE aet. 66

The portrait by F. Wolf which hangs in the Fairbridge Room of the South African Public Library



C. A. FAIRBRIDGE, Esq.

Caricature by the celebrated Cape artist W. H. Schröder which appeared in *The Knobkerrie* for October 1st, 1884

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African Literary Society.¹ He was also very active in the temperance cause, in the improvement of the lot of the slave population, and in support of Dr. John Philip's native policy.

In Southern Africa to-day, the name of Fairbridge is probably best known for the work of Kingsley Fairbridge for child emigration. It is thus of interest to note that Kingsley's great-grandfather, of whom we treat, served on the first "Committee for the Encouragement of Juvenile Emigration," in Cape Town in 1832.

Sir James Alexander in his *Narrative of a voyage of observation among the colonies of Western Africa*, 1837, describes him as "a gentleman and scholar of extensive acquirements".

Into the evangelical household of this doctor, Charles Aken Fairbridge was born on 22nd May 1824, at Wynberg, being baptized there in the following February. His second name does not appear to have been a family name but that of a friend of the family, Mr. John Aken, a merchant of the firm of Aken and Monteath of Cape Town. Charlie, as he was generally called, was soon followed by two brothers and two sisters, the most notable of whom were Sarah (1826-1881) who married John Bird of Natal, and William Armstrong (1832-1865) the father of William Ernest Fairbridge (1863-1943), one-time General Manager of the Argus Company and the first mayor of Salisbury, Southern Rhodesia.

Their second son Robert died in infancy in September 1831, when Dr. Fairbridge gave his address as 3 New Street, Cape Town.² Later he moved to 25 St. George's Street and then to 91 Loop Street. In the same year the Cape Surgeoncy was abolished and he became Police Surgeon in the city.

In March 1834, Dr. Fairbridge was appointed Surgeon to the Uitenhage District and the family went to live in Baird Street in that town. There four more children were born to them—one boy, Francis Seymour, and three girls.

Early childhood and literary interests

The Fairbridges were of moderate means, and while they meant to do their best for their first-born, such professions as would require a university career were out of the question. It was, however, determined that he should be sent to school in England—though not to one of the public schools—when he was thirteen years of age. Dr. Fairbridge had a low opinion of

¹ This petition was refused by Lord Charles Somerset, but his successor Sir Lowry Cole approved. Later this society became the South African Literary and Scientific Institution. (See S.A. Literary Society, Papers of, 1824; and subsequent Reports.)

² His address first appears as 3 New Street in the *Cape Almanack* for 1830. New (or Nieuwe) Street, later Bureau Street, was cut between the Groote Kerk and the Slave Lodge in 1811 when it was resolved to turn the latter into government offices. *The Report of the Committee of enquiry concerning the Old Supreme Court building*, 1954, and particularly Annexures C and D, make it quite clear that there could have been no dwelling houses in New Street in 1830 and would suggest that no. 3 was Dr. Fairbridge's consulting room on the north side of the Government Buildings, now the Old Supreme Court.

local scholastic establishments. The career they held in view for him was either the law or the Indian Civil Service, it being hoped to get him a cadetship in the Honourable East India Company. The latter intention was doubtless much influenced by a certain Mrs. Matthews, widow of Francis Seymour Matthews, late surgeon in the Bengal Army, who had been a great friend and had died in Uitenhage. Mrs. Matthews returned to India but wrote frequently to the Fairbridges, maintaining a great interest in Charlie and promising whatever help was in her power in securing him a cadetship. It is from this connection that many of the Indian and Oriental books in the Fairbridge Library result, for the good lady sent many works of all kinds to Uitenhage, some specially for Charlie, and it is in her letters that we find the first hint of his bibliophilic bent. Writing from Dum Dum on 22nd December 1836, she says:—

"Tell Charlie with my love I am sending him some books which I hope he will like—my name is also down for him as a subscriber for a copy of the 'Alif-Leila' an Arabic MS found in the Library of Major Maccan, Persian Interpreter to the Commander in Chief, lately deceased, which is now being printed under the Patronage of Government as it is discovered to be the correct version of the Arabian Nights. . . . the work will appear in Arabic first—but the sheets as fast as they are struck off are passed over to translators, so that the English copy will not be long after it."

The book here mentioned duly arrived and is to be found in the Collection today.³

Some months later (February 1836), it is interesting to note that she sent four books, one especially for Charlie—Burnes' *Travels in Bokhara*, 1835—which is still in the Collection, and three for his father, including Sale's edition of the Koran, 1825, which Charles inherited, and Lane's *Modern Egyptians* which we know was once on his shelves.

It was not possible in those days to book sea passages long in advance and at a distance, so in the autumn of the year 1837, we find Charles, then just 13 years old, staying in Cape Town with the Fairbridges' old friend John Barker, attorney, of Helmsley Place, Hof Street, and awaiting a ship to England. He was to travel in the care of another old friend, Mr. H. F. Wollaston, presumably of the Cape Town firm of that name. Sarah, his sister, then aged eleven, was also living with the Barkers, being at school in the town. During the weeks of waiting Charles met such interesting characters as the enigmatic Mr. George Rex of Knysna,⁴ whose compliments he

³ *The book of the thousand nights and one night: from the Arabic of the Aegyptian M.S. as edited by Wm. Hay Macnaughten, Esqr. B.C.S., done into English by Henry Torrens, B.C.S. B.A. and of the Inner Temple. Vol. I. Calcutta, W. Thacker & co., London, Wm. H. Allen. 1838. [iii], viii, 492, [ii], xlviii p. A note in C.A.F.'s hand states that this was "the only volume published".*

⁴ c.1756-1839. Believed to be a morganatic son of King George III. See Lawrence G. Green's *Great African mysteries*. London, 1935, p. 78-84, "Who was George Rex?"

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transmitted to his parents, and was engaged in one slight mission which is worth quoting at length, if only to show his quality as a letter writer:—

5th May 1837

"Mr. Barker sent me yesterday to Mr. Elliot⁵ for Lord Byrons jacket, Mr. Elliot does not appear to set much value upon it, for he drew it out of an old and very dirty coffee sack. It is the most splendid jacket that I have seen yet. It is of a dark olive colour has 4 pockets and is hemmed with fur. There is so much braiding upon it that Mrs. Barker says it must be taken off for the children's dresses, but if you do that you will spoil it for all the beauty consists in the braiding. The jacket was brought here by Fletcher the son of the servant of Lord Byron. He has several other things of Lord Byron, amongst them is a blue jacket which he always wears."

This Fletcher—whose story is to be found elsewhere⁶—was undoubtedly one of the Cape's queer characters and fancied himself as a poet.

The question of career was still very much debated. "You ask me if I would like to be an attorney," wrote Charles to his father, "but I would rather not be a lawyer."

At last in mid-May passages were secured in the *Zenobia* (Capt. J. F. Owen), a large three-master of 600 tons. She sailed for England on the 18th and enjoyed an uneventful and swift passage of exactly two months. According to an earlier statement by him, Charles's sole reading matter on the voyage was a copy of Johnson's *Rasselas*, a parting gift from Sarah, but from his guardian's remarks on his partialities quoted below, it is to be hoped that he found other literary diversion as well. Five years were to pass before he saw Table Mountain again.

At school in London

In London, Mr. Wollaston handed his charge over to his paternal aunt Mrs. Elizabeth Norquoy and her daughter Letitia Margery who were then living in Swinton Street off the Grey's Inn Road. Henry Norquoy, her husband, was a sea captain and thus often away. They were kind, highly intelligent people, and Letitia, then 23 years old, was to marry the painter-poet William Bell Scott (1811-1890), the friend of Leigh Hunt, Rossetti, Swinburne and others of the Pre-Raphaelite fraternity.⁷ He was already a close friend of the family, as was also Dr. John Epps,⁸ the homoeopath and phrenologist.

Dr. Epps achieved considerable notability in this sphere and was a popular

⁵ Presumably the firm of Elliot Brothers, merchants, general agents and auctioneers.

⁶ "George Gordon Fletcher" by S. A. Rochlin (*Quarterly bulletin*, 7(1): 9-13, Sept. 1952).

⁷ See *Autobiographical notes of the life of William Bell Scott*, ed. W. Minto, London 1892. 2v. (In Fairbridge Collection.) The briefest possible mention of his wife appears there.

⁸ See *Dictionary of national biography*, v. xvii, p.382.

lecturer. He took a fatherly interest in Charlie, having previously corresponded with his father who had sent him Bantu and Bushman skulls for analysis. It is not surprising therefore that when the task of choosing a school presented itself, Epps volunteered to give Wollaston his assistance.

They settled on Mr. Walker's Academy, Clapham, and by the middle of August Charlie was in residence there. Wollaston resigned his guardianship with this summing up of his ward's capabilities in a letter to Dr. Fairbridge:

"I should say that his intellect is above the common run, but at present he does not show any particular fancy for anything but light reading . . . How comes it that Charles has no ear for music? That is a sad drawback to his other good qualifications."

With regard to the first "drawback"—if considered so—we have ample proof of its passing; of the second, there is no evidence that it ever materially altered, as among the many interests which occupied him in after years, music does not appear to have figured. Certainly it is conspicuously absent from his library.

Charlie, one is glad to note, was not thrust into the cloister without some view of the great Metropolis, but was taken to see Greenwich Hospital, the British Museum and St. Paul's Cathedral—the latter two in the care of his cousin Letitia. His remarks on them in his letters home show an early established critical faculty ahead of his time. "I was rather disappointed [with the British Museum]," he wrote, "as the animals were all huddled together in dirty glass cases without the least order. The insects were worse, for most of them wanted feet, heads or tails . . . I liked everything else particularly the Egyptian antiquities and Elgin marbles but they suffer these to be covered with dirt which spoils them."

Of St. Paul's he said: "It was three times as large as I expected. I went all over it and saw all the famous statues but they allow people to write their names on them and they are all scratched over with lead pencils . . ."

Compared with the majority of his contemporaries he was fortunate in his schoolmaster who during play hours joined in the boys' games and allowed considerable liberties to be taken with him. The cane, though there, was "more for show than use." Charlie took no unfair advantage of this laxity however and soon gained distinction in his studies, receiving a prize at the end of his first half-year.

Concurrently he was adding to his private collection of books which now included: *The lay of the last minstrel*, *William Tell*, *English bards and Scotch reviewers*, *Peruvian tales* and *Tales of the Hermitage*—"so that I hope to have a nice little library."⁹

⁹ The *William Tell* was presumably Talbot's translation of Schiller's drama published in 1829. *Peruvian tales, related in 101 hours by one of the select virgins of Cusco to the Yuca of Peru*, trans. from the original French [of Th. Simon Gueuillette] by Samuel Humphreys, was first published in 1735 in 2 vols. *Tales of the Hermitage; written for the instruction and amusement of the rising generation* [by Mrs. Mary Pilkington], were first published in 1798, another edition appearing in 1815.

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His portrait was drawn by Bell Scott during the Christmas holidays. Letitia, who had now had ample opportunity to observe him, told his father that "there is not much fear for his mind, for he is of the kind to educate himself: he is far beyond any schoolboys in actual knowledge but inferior in usual school acquirements I think." If these "usual school acquirements" included games, one is not very surprised since he makes no mention of interest in such pastimes.

The question of career was again uppermost. The Indian cadetship idea was abandoned—somewhat to Charlie's regret, but he was too young to come to any settled decision himself and still objected to the idea of the law. In this Mr. Wollaston supported him, on the grounds that there would be little opening at the Cape in that line. He strongly advised commerce and offered to take the boy into his own business. It would seem that for a time Dr. Fairbridge agreed, while Mrs. Matthews from India intimated her intention of materially assisting him. Charlie himself—no doubt under the influence of Dr. Epps as well as paternal tradition—declared once that he would like to be a "sawbones"—but nothing further is heard of this.

The summer of 1838 brought many fresh experiences. Visits were made to the Royal Academy, the National Gallery (these two in the company of Bell Scott) and Vauxhall Gardens, that pleasure haunt of nineteenth century London. And then on 28th of June was the historic occasion of the Queen's Coronation, which Charlie somewhat cynically described thus:

"I went to see the Coronation which means that I got into a most tremendous crowd was half squeezed to death, saw the hats of the coachmen who were driving the carriage then saw somebody in white (in that gimcrack carriage you have so often told me about) who turned out to be her most gracious majesty who notwithstanding the "*enthusiastic cheering of her loyal subjects*" must have wished them at Old Scratch as she must have had a headache from the continued yelling. In the afternoon we saw her return from the abbey. It is said that Marshal Soult presented her with a diamond bouquet valued at 1,000,000 francs in the name of Louis Philippe."

Apprenticeship to the law

In the end, however, it was to the law that he became espoused and returning to the Cape in 1842 when eighteen years of age, he was articled to his old friend John Barker of Helmsley Place at his office in St. George's Street. He was admitted as an attorney on February 28th 1846.

Dr. Fairbridge died on October 22nd 1845, aged but 53 years, and his widow moved to Port Elizabeth where she opened a school for young ladies the following year.

Having been admitted to the side-bar, Charles went into partnership in 1847 with John Alfred Merrington and Edward Hull, with offices at 65

Longmarket Street. In 1852 however, Merrington retired and Charles became the senior partner of the firm of Fairbridge, Hull & Meintjies who in 1855 moved their offices to 15 Orange Street. In those days it was necessary to change the name of the firm with every alteration in partnership, and in this case many vicissitudes were gone through before the present name of Fairbridge, Arderne & Lawton became fixed.

Henry Matthew Arderne, Fairbridge's most eminent and long-lived partner, joined the firm about 1858 and was responsible for the conveyancing department. He was the son of Ralph Henry Arderne, the founder of the well-known timber firm of that name. The family estate, "The Hill," Claremont, became widely known for the variety and richness of its trees and plants. It was bought by the Cape Town Municipality in 1927, and survives today under the name of Claremont Public Gardens.

A detailed account of Fairbridge's legal career would be out of place here. Let it suffice to say that he built up a practice second to none at the Cape, being legal adviser to the City Council, both the Union and the Castle Royal Mail Lines, the Standard Bank and other important bodies. He was associated with most of the important law suits of the day. The keenest of lawyers, he was quick to assess character and to find chinks in his opponents' armour, and at the same time he detested any kind of hypocrisy. The late W. H. Somerset Bell, an eminent Cape lawyer, records the following interesting reminiscence of Fairbridge during the short time that he worked under him in 1879:

"Mr. Charles Aiken [sic] Fairbridge, the senior partner of the firm, was a very able lawyer . . . His failing was his neglect to make debits for the work he performed. To remedy this omission it was arranged that the costs clerk, a man named Duke, should keep a watchful eye on the work done by Mr. Fairbridge and supply the debits. It was often said that Duke was the only man in the office who could read Mr. Fairbridge's writing, which was almost illegible. On one occasion I had to brief some instructions for Counsel that had been drafted by Mr. Fairbridge; I read the draft with great difficulty, but one passage I could not decipher at all; I went to Duke, who declared it was quite illegible; I then bearded the lion in his den and took it to Mr. Fairbridge and desired him to read the passage; he promptly replied, "Ask Duke"; I explained that I had already submitted it to Duke, who was unable to read it; he said, "Well, if Duke can't make it out I am sure I can't", and he left it at that; argument on such a point was undesirable and possibly unsafe, so I accepted his reply and omitted the illegible passage. He was a very popular man both in and out of the office."

(*Bygone days*, p. 69.)

One must admit that Fairbridge's writing was often bad but the charge made above seems a little severe.

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Election to Parliament, 1854

The year after he became a very young senior partner, representative government for the Cape Colony was approved by the British Parliament. That one who had already established himself as a leading lawyer should seek parliamentary honours was only to be expected, and when the first Cape Parliament was opened by Governor Darling on 1st July 1854, Charles Aken Fairbridge took his seat as one of the two representatives for Caledon in the Assembly of 46 members.

His parliamentary career was short and he did not seek re-election in 1858, though he was persuaded to enter the House again in 1874. The qualities that made him a successful attorney stood him in good stead in the legislature, but the impression he gave there and his shortcomings cannot be better delineated than in the words of Richard William Murray ("Limner") in his *Pen and ink sketches in Parliament* which appeared in the *Cape Monitor* in 1855¹⁰:

THE HOUSE 1855

MR. FAIRBRIDGE

"At first sight he appears to be a very young man, about eight and twenty years of age; but closer observation removes that impression. He is evidently more than that, perhaps eight and thirty or older, yet he would pass for thirty.¹¹ It is quite impossible to guess his age. The hon. member is one of those who give truth to the saying: "The apparel oft proclaims the man." He exhibits the same natural tendency in his dress that he does in his speeches. There is the same lack of polish about both—the same neglect. There is no great care about the getting up of either. His clothes are neat enough, but would be the better for one more peep in the glass. His personal appearance and entire costume all exhibit the same amount of indifference—a kind of "don't like to be fine." His addresses are the same, they have plenty of the best material—the very best. They tell upon the House, which he never addresses without knowing what he has to say, and then what he says is always brought to bear. The arguments he adduces generally close upon the arguments of his opponents, but his speeches lack something—for want of anything more definite, call it—polish. There is no member who has a better knowledge of the House. He has a most keen insight into character; he tells at a glance what is before the House. The motion is no sooner out of the lips of the mover than the honourable member has reckoned up what it means and the motives that actuated it, and then when it suits his purpose he is unmerciful in laying it bare. He is unhesitating and uncompromising, and his shrewdness and sagacity make him a very dangerous opponent . . ."

¹⁰ Published in book form. Grahamstown, 1864.

¹¹ He was actually 31.

He was indeed a staunch defender of the liberty of the subject and a henchman of the veteran member for Cape Town, Saul Solomon. Measures of importance which he particularly supported were the change in the law of inheritance and what was known as "the Voluntary Principle", this last being the contention that ministers of religion should be supported voluntarily by their own people and not by the government, as had been the practice from the earliest days of colonial civil and military establishments at the Cape. He was generally regarded by his contemporaries as a staunch Conservative, though later his old friend John Blades Currey described him as what in English politics of the day would have been a Liberal Unionist.

It would seem most surprising to us to-day, to hear that a sitting member of parliament was taking part in theatricals, yet such was the tempo of life in 1855 that when the professional actor G. V. Brook stopped here on his way to Australia, Mr. Charles Fairbridge was among those who came forward to support the few professionals of his company when they presented *The Stranger*, an adaptation by Sheridan of a play by Kotzebue, on January 9th. Fairbridge had the role of Peter—by no means a walking-on part.¹²

Marriage and married life

On February 25th 1858, at St. Paul's Church, Rondebosch, Charles Fairbridge married Sarah Rebecca Anderson, daughter of Mr. William George Anderson of Erinville, Rondebosch, to which village Fairbridge himself had moved the year before. Sarah was nineteen and he thirty-four. Her father was the head of the firm of Anderson & Murison, merchants and shippers. She bore him five children, William George (1858-1925), Sarah (died 1860), Dorothea Anne (1862-1931), Ethelreda (1869-1942) and Mary (1872-1915). The eldest son succeeded his father in the firm, while Dorothea achieved considerable literary fame as an historian of her country. Ethelreda, the only one of the family to marry, became the wife of Henry Latham Currey (1863-1945), the son of John Blades Currey and minister without portfolio in the last Cape Government (1908-10). They were the parents of Mr. R. F. Currey, headmaster of Michaelhouse and of St. Andrew's College, Grahamstown, and Mrs. Audrey Brooke, wife of the late dean of Cape Town and biographer of Robert Gray.

Most of the Fairbridges' many happy years of married life were spent in the beautiful house he built at Sea Point where he bought land in 1861. The house, which he named "Mimosas", was ready for occupation the following year and they moved thither hoping that the drier climate would be kinder to Mrs. Fairbridge's asthma than the damp of Rondebosch. There was half a mile between "Mimosas" and its nearest neighbour towards Cape Town in those days, and around it, like his partner Arderne, he built

¹² R. W. Murray, *South African reminiscences*, 1894, p.204.

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up a fine garden containing the majority of the known species of South African plants.¹³ Not far off on the Camps Bay side, his friend Saul Solomon bought the property "Clarensville" at just about the same time. Both these houses still stand in Beach Road and are to-day hotels, "Mimosas" becoming "Hotel Mimosa" about the year 1915.

Interest in South African Museum

One proposal which Fairbridge himself moved in the Assembly requires our especial notice, and that related to a matter of public interest which was also one of great personal interest to him. On the 8th May 1855 the Member for Caledon moved that a select committee be appointed "to inquire into and report upon the most advisable plan to be adopted for the formation and support of a Public or National Museum." The South African Museum has its origins in the collections of Dr. (afterwards Sir) Andrew Smith and of the South African Literary and Scientific Institution in the 1830's, but it is to the recommendations of this Select Committee that the present institution owes its foundation. The Committee, of which the Colonial Secretary (Hon. Rawson W. Rawson) was chairman and Fairbridge a member, took only eight days to deliberate and its report was accepted by the House *nem. con.* Official trustees were appointed on 25th June and members of the public were invited to subscribe a guinea per annum in return for the right to elect an additional trustee. Fairbridge, one needly hardly add, headed the list of subscribers, followed by other prominent citizens. His support to the Museum did not end there. A close friend of the Curator, Edgar Leopold Layard (1824-1900), he spent much time personally assisting in the classification and arrangement of the exhibits which began to pour into the Museum's temporary quarters near the South African College which had formerly been a pauper lodge. Not a few items he presented himself.

It was consequently with general approval that when in 1860 Rawson left the Colony, Fairbridge should be nominated to fill the vacancy on the Board of Trustees. Two years later, on the death of Dr. Ludwig Pappe, he became a Permanent Trustee and continued his enthusiastic interest in the institution until the end of his life, presenting objects of a wide variety of types, when they came his way, and throwing his growing library open to the curator whenever he cared to use it—a privilege which he did not lightly confer. When Layard travelled to New Zealand in 1861, Fairbridge undertook the revision of the proofs of the first *Catalogue of the South African Museum*, published on the Curator's return the following year.

¹³ Found among the pages of a book in the Fairbridge Collection is a delivery note from the Botanic Gardens, Cape Town, dated April 30 1866. It details a large variety of trees and plants, including Guava, Cactus, Erythrina and Yellowwood.

South African Public Library

The multiplicity of his offices and commitments grew from year to year. May 1861 saw him appointed Proctor to the Vice-Admiralty Court,¹⁴ but more important still was his selection by Sir George Grey, the lately retired Governor, then in New Zealand, as a Trustee of the priceless collection of books and manuscripts he had decided to present to the South African Public Library. This gift changed that institution from a mediocre colonial library into one of world standing. In the now famous letter which Grey wrote from Auckland on 21st October 1861 to Judge E. B. Watermeyer,¹⁵ he named Watermeyer, Fairbridge, Hon. W. Porter, Sir T. Maclear, J. de Wet, J. Fairbairn, W. Tasker Smith and Willem Hiddingh, as those eminent Capetonians whose especial care he wished the Collection to be, over and above the immediate control of the Library Committee. It was to be housed in the Library and Museum building which had been opened by H.R.H. Prince Alfred the previous year. The Collection arrived from England and New Zealand in due course and was opened to the public in the room it still occupies in April 1864. This room, formerly intended for the Librarian's living quarters and waived by the then occupant of that position, Alexander Jardine, was fitted up by a sub-committee of the Library Committee and the Trustees of which Fairbridge was a member. Dr. W. H. I. Bleek, the government philologist, was the first Custodian.

In this same year Fairbridge was a member of the Grey Memorial Committee which arranged for the erection of the statue to Sir George which stands directly in front of the Library, just inside the Public Gardens.

Fairbridge's close connection with the South African Public Library may be said to date from this time. He was elected a member of the Library Committee on 25th January 1868 on the death of Judge Watermeyer. The first meeting he attended was on 4th April of that year, and he continued to be a member until the year 1887, with breaks in 1876 and from 1878 to 1881. Meetings were not as frequent as those of the Board of Trustees to-day, but one must record that Fairbridge's many commitments prevented him from attending more than seventeen meetings during his actual fifteen years in office, and during five of those years he did not appear once. He took the chair twice, in January 1872 and July 1882, it being the custom in those days to have a "chairman of the month".

His services to the Library not surprisingly included the gift of valuable

¹⁴ In February 1861 Governor Grey wrote to Lord Newcastle, Secretary of State supporting C.A.F.'s request to be made Queen's Proctor: "Ever since the year 1848 Mr. Fairbridge has practically performed the actual duties of Queen's Proctor at the Cape of Good Hope. He is a gentleman of much more than ordinary ability and in every way qualified to do justice to the appointment for which he asks." The reply came that there was no precedent for a Colonial Queen's Proctor, but that he could be made Admiralty Proctor. He did become Honorary Queen's Proctor in 1871. (Cape Archives. Dispatches to Sec. of State, 1861.)

¹⁵ See *Report of the Trustees of the S.A.P.L.*, 1917, p.16-17.

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To this impressive selection he added in 1874 the *Da Asia* of João de Barros and Diogo de Conto (Nova edição, Lisboa, 1778, 24v., sm. 8vo.); and many years later, in 1886, he presented the unique *Africana* item, Grevenbroek's *Elegans et accurata gentis Africanæ circa Promontorium Capitis Bonæ Spei*—a manuscript treatise dated 1695, together with eight pamphlets in West African dialects. These were only a part of his benefactions to the Library and the Grey Collection.

It is interesting to record in this connection that he strongly advocated that the Library should be for reference only and that nothing should leave its precincts.

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Heraldic interests

In 1871 he received the honorary appointment of Queen's Proctor at the Cape of Good Hope, and in 1874—in view of his interest and considerable knowledge of heraldry—he was called upon to redesign the arms of the Cape Colony—those still borne by the Cape Province to-day. These were approved by the Queen on May 29th and were described as aptly symbolizing the influence of Dutch, French and British at the Cape by the joint use of van Riebeeck's annulets, the British lion and French fleurs de lys. They were first used at the laying of the foundation stone of the new Houses of Parliament on May 12th 1875. There are many heraldic works in the Fairbridge library and his own armorial bearings will be discussed later with the subject of his book-plates.

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Public affairs: Langalibalele

As mentioned earlier Fairbridge was persuaded to stand for parliament again after the advent of responsible government in 1872. He was opposed to this development at the time as he felt that it was premature and that the Cape had as yet too few men of statesmanlike qualities to assume responsible office.¹⁶ It will be generally felt to-day that he was fortunately wrong. This view did not prevent him from throwing himself enthusiastically into the political arena again. First he accepted the nomination for Riversdale but later withdrew in the belief that he was not acceptable to the Dutch population.¹⁷ Instead he was elected one of the four members for Cape Town at the general election of 1874, it being then the practice to return the four candidates heading the poll. On this occasion Saul Solomon led with 2,102 votes and Fairbridge followed close behind with 2,087. The other two successful candidates both received over 1,900.

The session was soon in the throes of its most contentious problem—the Langalibalele case. The full story of this unsatisfactory affair will be found elsewhere; it will be sufficient here to say that this Hlubi chief from North-western Natal had been charged with allowing his followers to shoot on the volunteer troops sent to arrest him for a misdemeanour, and had been convicted by a doubtfully competent court in which the prisoner was allowed no counsel. He and his son were sentenced to banishment and a long term of imprisonment, and his presence in Natal being an embarrassment to the Government, the Cape Colony was asked to undertake his confinement. This the Molteno government was only too ready to oblige with and legislation known as the “Natal criminals’ bill” was brought before the House, legalising the imprisonment of Langalibalele and his son on Robben Island. Saul Solomon was scandalised and Fairbridge supported him wholeheartedly both on legal grounds and loathness to see a penal settlement established. Opposition to the bill was however ineffectual and the measure became law by a large majority. Langalibalele, in spite of representations by Bishop Colenso, remained a prisoner for twelve years though he was brought to the mainland on the Secretary of State’s instruction.

Froude and Confederation

A more far reaching and serious controversy troubled the Cape Parliament the following year, and this was Lord Carnarvon’s scheme for the Confederation of the four South African States, to be initiated by a conference of the parties concerned. Having so lately acquired responsible government, the Cape was in no mood to relinquish its independence so soon, and moreover many strongly objected to what they described as the Imperial Government’s

¹⁶ P. A. Molteno in his *Life and times of Sir J. C. Molteno* (v.1, p.181) says C.A.F. headed an abortive conservative counterdemonstration against responsible government.

¹⁷ For Fairbridge’s own explanation of this withdrawal see *The Zingari*, May 16, 1873.

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unconstitutional methods in stirring up antagonism to the Colonial Government through Mr. James Anthony Froude who was unofficially touring the country to sound opinion for Lord Carnarvon. The conservative Fairbridge was a prominent member of the so-called Constitutional Party of which Gordon Sprigg and Saul Solomon were also members, and on this occasion he was whole-heartedly behind Molteno in his determination to defend the Cape's constitutional rights, even at the risk of dismissal. A special session of Parliament was called for 10th November 1875 and ample proof was there given of the Colony's determination not to suffer unconstitutional interference from home officials unacquainted with its circumstances.

At the General Election of May 1879 after the dissolution of Parliament in September the previous year, Fairbridge did not stand. He was spoken of as the next Attorney-General, but had no desire to hold office. He must have been perturbed by the dismissal of Molteno from the premiership in February 1878 through his disagreement with Sir Bartle Frere on native policy. As a private member he felt that his extensive practice hardly afforded him the time that he should devote to public affairs.

In other spheres he continued to indulge himself to the full. He was President of the Law Society and, a keen Freemason, was in 1879 elected District Grand Master of the Western Province of South Africa under the English Constitution, an office which he held with distinction until 1890. He had been a Mason some thirty-two years and was as popular in the Lodge as elsewhere for the charm of his utterances and his readiness to help those in need.

This quality again showed up in his sympathy for the cause of the Zulu king Cetewayo who was imprisoned in the Castle after his capture at the end of the Zulu War of 1878-79. In November 1880 Fairbridge was host to Bishop Colenso when he was visiting Cetewayo, and was quite prepared for the ex-king to be entertained to luncheon at "Mimosas", but this the authorities would not permit.¹⁸

The Grey Collection controversy

We must now return to Fairbridge's connection with the South African Public Library. Dr. Bleek, the first Custodian of the Grey Collection, a post which he held jointly with that of Government Interpreter, died on 7th September 1875. He was the first real South African philologist and his loss was a severe one. Fairbridge, at the request of Sir Thomas Maclear, the senior Trustee, went to the Grey room to seal the cases pending the appointment of a successor to Bleek. The Government had no immediate intention of filling Bleek's position as interpreter, so the Library Committee decided to appoint his sister-in-law, Miss Lucy Lloyd, who had worked much with him, for the particular purpose of finishing the catalogue of a portion of the

¹⁸ Sir G. W. Cox, *bt. Life of Bishop Colenso*, v.2, p.534, 552-53.

collection that Bleek had been engaged upon.¹⁹ For four years she continued to occupy the position, but in February 1880 the Library Committee gave her notice while allowing her to stay on in a temporary capacity pending negotiations with the Government over the appointment of another trained philologist. This was Dr. Theophilus Hahn who had been strongly recommended overseas. Dr. Hahn was appointed in December and Miss Lloyd given final notice on the 29th. She immediately laid the matter before the Grey Trustees of whom Fairbridge was now the senior, and was instructed by them on no account to hand over the keys to the Library Committee. It so happened that this disagreement fell in the four year period during which Fairbridge was not a member of the Committee. Had he been, one hopes that it would not have arisen, or at any rate not have reached the crisis which it did. On 30th December Fairbridge wrote to the Committee explaining the Trustee's action on the grounds that they had not been consulted regarding Hahn's appointment and that Miss Lloyd would only take instructions through them. The Trustees would institute proceedings if Hahn's appointment was confirmed. The Committee replied that Miss Lloyd held the post from it—which it would indeed appear she did—and that it could not admit the Trustees' claim to interfere. Grey, it was maintained, had intended the details of management to be in its hands and Miss Lloyd would "incur grave responsibility" if she persisted in her present attitude. On Fairbridge's advice she remained adamant, and though she refused to check the inventory of the collection with a committee member, Dr. Cameron, Dr. Hahn assumed responsibility on 1st February 1881. Fairbridge and another trustee, A. de Smidt, met the Committee but to no purpose, and on the 23rd Fairbridge had a summons served on it "to appear on 25th instant in the Supreme Court to show cause why the Grey Collection in the South African Public Library should not be placed under the charge of the Grey Trustees; and that the Custodian (Dr. Hahn) appointed by the Committee be interdicted from acting as such."

The case was heard before Judges Dwyer, Jacobs and Smith on May 20th. The Hon. (afterwards Sir) Thomas Upington appeared for the Committee while J. W. Leonard was for the Trustees, instructed by Messrs. Fairbridge & Arderne. Judgment, given on August 25th, was to the effect that there could be no judgment! Judges Dwyer and Jacobs failed to agree on the main issue—i.e. the right of the Trustees to be consulted by the Committee—and Judge Smith would give no opinion as he had recently become a member of the Library Committee. The Court ruled therefore that the case could not

¹⁹ The last of Bleek's sectional catalogues appeared in 1867. The one here mentioned was never published, Dr. Hahn persuading the Committee to allow him to adopt another arrangement. The Committee must have regretted this later as the publication of Hahn's catalogue was delayed for two years and the printer complained about the state of copy received. It eventually appeared in 1884 after Hahn had left the Library and is far from satisfactory.

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be decided because no member of the public was a party to it, and as it concerned a public trust this was essential. It was suggested at one stage that Sir George Grey's opinion be sought from New Zealand, but this was felt to be hardly fair to him.

This stalemate was in effect a defeat for the Trustees for there was little more they could do. No retrial was called for at any rate, and the matter was allowed to rest. Fairbridge rejoined the Library Committee in 1882 and when Hahn resigned in November 1883, he and Willem Hiddingh were asked to take responsibility for the Collection until a successor were appointed. As it happened, none ever was and the Collection became a natural part of the Librarian's charge thereafter.

It is not easy at this distance in time to decide where right lay—it was certainly a case for equity rather than justice. One cannot question Fairbridge's good faith in bringing the action; on the other hand he had been a member of the Library Committee at the time when it appointed Miss Lloyd and was well aware that it was the Committee and not the Trustees that had appointed her. The whole matter turned on the interpretation of Grey's conditions and the responsibility he had intended to be placed upon the Trustees in ensuring that they were adhered to. The conditions as laid down in Grey's letter of October 1861—the only document quoted—were:

"That I may at any time remove from the Library, as long as I require them, any books or manuscripts for my own use. That I may give the like privilege to the occupants of any institution I may hereafter found in South Africa. That during my life time all other persons shall be admitted under the rules and regulations of the Library to use books and manuscripts in the Library, but that no person shall without my consent be permitted to remove any of them from the building. After my death the Trustees of my collection shall make such regulations on this last subject as they think proper, as I do not wish to attempt to bind posterity by any unalterable rule.

I propose that for the purpose of seeing these conditions fulfilled, I should in the first instance appoint eight Trustees, and that when any vacancy occurs, the remaining Trustees should, from time to time, fill it up."

There is no doubt that the Committee would have been well advised to consult the Trustees on appointing Dr. Hahn, even if not legally bound to do so.

Last years and death

Such an active life began to take its toll and in 1892 Charles Fairbridge fell seriously ill. By the end of the year he had sufficiently recovered for his

medical adviser to recommend a sea voyage to a more temperate clime, and on January 4th 1893, accompanied by Mrs. Fairbridge and his daughters, Dorothea and Mary, he sailed for Teneriffe on board the Union liner *Trojan*. On March 21st he returned on the same vessel—"greatly benefitted by the change", according to the local press. Such hopes however were over-optimistic, and on the 4th July, less than four months later, he died at "Mimosas", aged sixty-nine years and six weeks. He was buried in St. Paul's cemetery on the Camp Ground Road, Rondebosch, within a few feet of his father-in-law, W. G. Anderson who died in the same year, and his grave is marked by a massive Celtic cross in marble bearing the brief legend, "In memory of Charles Aken Fairbridge", with the date.

So passed one of that group of Victorian Capetonians which built up, 6,000 miles and many weeks away from the centre of civilisation, a social and cultural life which sometimes seems lost to us in an age when the products of Europe and America reach us in a matter of hours. By these men were laid the foundations of the institutions we prize to-day, and the name of Fairbridge can worthily take its place with such as Langham Dale, J. B. Ebden, John Fairbairn, David Gill, Roderick Noble and E. B. Watermeyer.

The Portrait we have of Fairbridge which hangs in the room named after him in the South African Library, was painted by F. Wolf when the sitter was sixty-six years old. It portrays a contented elderly gentleman with sharp nose, kindly eyes behind his spectacles, bushy grey whiskers and Newgate fringe. A typical family lawyer, one would say. The photograph which appears in Cranstoun-Day's *The British Lodge no. 334 and English freemasonry at the Cape of Good Hope*, and was taken somewhat earlier, gives one a similar impression of benignity.²⁰ One is not surprised to find that here is a kindly gentleman who loved his garden, his fishing and above all his books, who was fond of reminiscing from his great fund of experience and who championed the cause of kindness to animals in Parliament as long ago as 1860. His assistance of private charities was known to be considerable, if unpublished. Yet, as we know, he was an astute lawyer and a man of courage and resolution. Oliver Cromwell was his hero and a portrait of him always hung at "Mimosas".

His friend John Blades Currey in his memoir which prefaces the *Catalogue of the collection of books formed by the late Charles Aken Fairbridge* wrote:

"One could have wished that his life had been cast in some old centre of culture and wit, were it not that his presence was so refreshing to the

²⁰ There is also a large caricature of him by W. H. Schröder in *The Zingari* of May 16, 1873, entitled "The Cock of the Walk". This was at the time of the Riversdale bye-election. Another caricature by Schröder appears in *The Knobkerrie* of Oct. 1, 1884, and a rather weak sketch by J. Graham Winch is in the *South African Illustrated News* for Sept. 27, 1884, depicting F. addressing a public meeting on the Bechuanaland question.

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rougher colonial society in which his lot was cast. One felt that to converse with him was to breathe the bracing atmosphere of the early days of the Victorian wits and humorists."

Let us indeed be grateful that his lot was cast as it was, for, as the writer of his obituary notice in *South Africa* remarked: "He was undoubtedly one of the most cultured and universal men that the Sunny Land has yet known." (July 22, 1893)

A. M. LEWIN ROBINSON

To be continued.

SOUTH AFRICAN PERIODICAL PUBLICATIONS

Supplementing the Handlist of South African Periodicals received under the Copyright Act, current in December 1951

NEW PERIODICALS RECEIVED (to 1 November, 1954)
(Including old ones received for the first time)

Bantu education journal/Bantoe-onderwysblad. The Government printer, Pretoria. Free. v.1, no.1, Nov. 1954.

The federation chronicle; organ of orthodox jewry. The federation of Synagogues of the Transvaal, 24, Raleigh street, Yeoville, Johannesburg. v.1, no.1, Feb. 1954.

Jeug re unie/Youth re union. T. C. Slabbert, 131, Hatfield Street, Cape Town. 3d.p.c. No.1, Nov. 1954.

Mimeographed

Natal keeps open house. The Natal regional publicity association; Hotel association of Durban and district; Hotel association of Pietermaritzburg and northern districts; South coast caterers' association (incor-

porating Hotel association of Natal south coast); The Durban skol club. Joymar publishing co. (pty) ltd., 307 Union club building, Smith street, Durban 20/- p.a. in Africa; 25/- p.a. overseas. v.1, no.1, May 1954.

Print review. Gray's publicity services, P.O. Box 2624, Johannesburg. £3.3.0. p.a. v.1, no.1, Oct. 1954.

South African crafts and hobbies. S.A. crafts & hobbies (pty) ltd., P.O. Box 4385, Cape Town. 2/- p.c. v.1, no.1, Aug. 1954.

Zionist mirror; official organ of the United general Zionist party of Southern Africa, P.O. Box 9165, Johannesburg. 10/6 p.a. v.1, no.1, June 1954.

CHANGES OF TITLE, ADDRESS, INCORPORATIONS, ETC.

South African clothing production has become:

South African clothing production and textile review published quarterly as from v.3, no.4, Nov. 1954.

South African winning post is now published

by: Joymar publishing co. (pty) ltd., 307 Union club building, Smith street, Durban W.

The Thoroughbred advertiser has become:

The South African racehorse with the issue for August 1954. 2 p.a.

CEASED PUBLICATION

What's on in Johannesburg? 21st October, 1954.

STAATSUITGAWES, GOVERNMENT PUBLICATIONS

(N.B.—On account of shortage of space, Government Publications are listed in English and Afrikaans in alternate issues, with reference to the edition in the other language. *Eng. & Afr.* indicates that the English and Afrikaans versions are printed together in one volume. *Afr. uitgawe* and *Eng. edition* refer to the separately-published Afrikaans and English editions. Sub-headings are given in both languages. In this issue the main entries are in Afrikaans; in the next they will be in English.—Ed.)

U.G. Serie/Series, 1953

U.G.-31. Departement van mynswese. Jaarverslag insluitende verslae van die Staatsmyningenieur en Geologiese opname vir die jaar geëindig 31 Desember 1952. Pretoria, Staatsdr., 1953. 38/6. [v]6-147 p. tables (some fold.)

Eng. edition [v]6-147 p.

U.G.-45. Verslag van die departement van

arbeid vir die jaar eindigende 31 Desember 1951, waarby die verslae van die Loonraad, die Hoofinspekteur van fabrieke, die Sekretaris van arbeid op die Werkloosheidsversekerings Wet, 1946, en die Ongevallekommissaris ingesluit is. Pretoria, Staatsdr., 1953. 21/- [iii]4-100 p. tables (some fold.)

Eng. edition [iii]4-100 p.

U.G.-18. Unie van S. Boekdeel 1 amptelike rasse); de geleetterdh Staatsdr., Eng. & A

U.G.-33. vereniging tydperk Pretoria, tables. Eng. edition

U.G.-37. ouditeur-g sitrusraad tot 31 Jan op 31 Jan 1954. [iii] Eng. & A

WITPA W.P.B. S relating Nations. [Pretoria, 4-50 p. Eng. only.

W.P.C. T. South Afr at the November printer, Eng. only.

W.P.D. U and proc (eighth r Assembly. "The qu Africa r apartheid of South printer, Eng. only.

U.G. Serie/Series, 1954

U.G.-18. Sensus van die bevolking van die Unie van Suid-Afrika, opgeneem 7 Mei 1946. Boekdeel IV: tale en geletterdheid: deel 1—amptelike tale wat gepraat word (alle rasse); deel 2—huistale (alle rasse); deel 3—geletterdheid van naturelle. Pretoria, Staatsdr., 1954. 14/-. [iii]-v, 155 p. tables. *Eng. & Afr.*

U.G.-33. Die Registrateur van bouverenigings. Sestiende jaarverslag vir die tydperk geëindig 31 Desember, 1953. Pretoria, Staatsdr., 1954. 6/6. [iii]2-36 p. tables. *Eng. edition* [iii]2-36 p.

U.G.-37. Verslag van die kontroleur en auditeur-generaal oor die rekenings van die sitrusraad vir die boekjaar 1 Februarie 1952 tot 31 Januarie 1953 en die balansstaat soos op 31 Januarie 1953. Pretoria, Staatsdr., 1954. [iii]4-19 p. tables. *Eng. & Afr.*

WITPAPIERE/WHITE PAPERS, 1954

W.P.B. South West Africa. Documents relating to discussions at the United Nations. January, 1952, to December, 1953. [Pretoria, Government printer, 1954]. [iii]4-50 p. *Eng. only.*

W.P.C. Treatment of Indians in the Union of South Africa. Discussions and proceedings at the United Nations (September to November, 1953). Pretoria, Government printer, 1954. [iii]2-27 p. *Eng. only.*

W.P.D. Union of South Africa. Discussions and proceedings in the United Nations (eighth regular session of the General Assembly) September to December, 1953. "The question of race conflict in South Africa resulting from the policies of apartheid of the Government of the Union of South Africa". Pretoria, Government printer, 1954. [iii]4-59 p. *Eng. only.*

DEPARTEMENTELE UITGAWES
DEPARTMENTAL PUBLICATIONS
Buro vir sensus en statistiek
Bureau of census and statistics

Landbousensus—no.23. Sensusjaar 1948-49. Spesiale verslagreeks: no.3: lewende hawe en hoenders. ii, 28 p. tables.

no.4: veeverliese. ii, 29 p. tables. Albei: Pretoria, Staatsdr., 1954. 6d. Albei: *Eng. & Afr. Gemeeoografeerd.*

Maandbulletin van statistiek. Aug.1954—Okt. 1954. Pretoria, Staatsdr. 1/- per eksemplaar. *Eng. & Afr. Gemeeoografeerd.*

Maandelikse binnelandse handelstatistiek. Indekse van verkope en voorrade. Verslag no.1: Pretoria kleinhandelinstellings. Pretoria, Staatsdr., 1954. 1/- per eksemplaar. 56 p. tables, diagrs. *Eng. & Afr. Gemeeoografeerd.*

Spesiale verslag no. 203. Indekse van volume en eenheidswaarde van invoer en uitvoer. Pretoria, Staatsdr., 1954. 1/- [ii]1-39 p. tables. *Eng. & Afr. Gemeeoografeerd.*

Departement van doeane en aksyns
Department of customs and excise

Maandelikse uittreksel van handelstatistiek [vir die] Unie van Suid-Afrika en Suidwes-Afrika. Mei—Julie 1954. Pretoria, Staatsdr. 3/6 per eksemplaar. *Eng. & Afr.*

Departement van handel en nywerheid.
Afdeling visserye/Department of commerce and industries. Division of fisheries.

Ondersoeekverslag no.16: die Suid-Afrikaanse sardyn (of pels) (Sardinops ocellata); die temperatuur, soutgehalte en anorganiese fosfaathoud van die oppervlaktelaag naby St. Helenabaai, 1950-52, deur A. J. Clowes. Pretoria, Staatsdr., 1954. [iv]5-47 p. maps, diagrs., bibliog. 24 cm. *Eng. edition* [iv]5-47 p. *Herdruk uit Handel en nywerheid, Aug. 1954.*

**Departement van landbou
Department of agriculture**

Die Europese huisboorder, *Hylotrupes bajulus* (L.) (Coleoptera: Cerambycidae), en sy beheer in die Westelike Kaap-provinsie; deur H. J. R. Dürr. Pretoria, Staatsdr., 1954. 1/-. [v]2-80 p. pls., tables. 24 cm. (Insektekundereeks no.40. Pamflet no.337).

Eng. edition [v]2-78 p.

Die insekplae van sitrus in Suid-Afrika; deur G. A. Hepburn en H. J. Bishop. Pretoria, Staatsdr., 1954. 1/-. [v]2-33 p. illus., pl., tables, bibliog. 24cm. (Insektekunde reeks no.41. Pamflet no.333).

Eng. edition [v]2-31 p.

Pynappelproduksie in Suid-Afrika (met besondere verwysing na Oos-Transvaal); deur E. F. Malan. Pretoria, Staatsdr., 1954. 6d. [iii]2-29 p. illus., table, bibliog. 24cm. (Tuinbouereeks no.18. Pamflet no.339).

Eng. edition [iii]2-28 p.

Herdruk uit Boerdery in Suid-Afrika.

**Departement van mynwese
Department of mines**

Industriële minerale; 'n driemaandelikse verslag van opbrings, plaaslike verkope, uitvoer en die name van produsente van industriële minerale in die Unie . . . en . . . Suidwes-Afrika. Apl./Junie 1954. Pretoria, staatsdr. 5/- per eksemplaar.

Eng. & Afr.

**RECENT PUBLICATIONS FROM AND ABOUT SOUTH AFRICA
A CLASSIFIED NATIONAL BIBLIOGRAPHY
Including material received under the Copyright Act No. 9, 1916**

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Nienaber, P. J. *comp.* Bibliografie van Afrikaanse boeke, Nov. 1948—Oktober 1953. D1.3. Johannesburg, P. J. Nienaber, 1954. 360 p. 21 cm. £3-3s. (015.68)

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Eng. & Afr. Gemimeografeerd.

**Departement van pos- en telegraafwese
Department of posts and telegraphs**

Derde vaste reeks posseëls. Enige feite oor die wilde diere, deur R. Bigalke. [Pretoria, Staatsdr., 1954]. [ij]2-8 p. pl. 24 cm.

Eng. & Afr. rug aan rug.

**PROVINSIALE UITGAWES
PROVINCIAL PUBLICATIONS**

Natal. *Town and regional planning commission*

Report for the period 1st August, 1951 to 31st March, 1954. (First report). [Pietermaritzburg, the Commission, 1954]. [ii]3-20 p. front.(map). 24½cm.

Eng. only.

Transvaal. *Onderwysdepartement/Education department*

Gesondheidreëls vir koshuise. Pretoria, Staatsdr., 1954. [iii]4-23 p. diags. 24cm. *Eng. & Afr.*

Nasionale skoolvoedingskema. Van krag vanaf 27 Julie 1954. [Pretoria, Staatsdr., 1954]. [1]2-21 p. 24 cm.

Eng. & Afr.

opgestel by geleentheid van 'n boekuitstalling gehou in die biblioteek van die Universiteit van die Oranje-Vrystaat, ten tye van die Eufeesviering van die onder-tekening van die Bloemfontein-konvensie op 23 Februarie 1854. Bloemftn., [die Samestellers], 1954. vii, 113 leaves. 32½cm. (015.685)

Gemimeografeerd.

**PSYCH
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Elliott, Guy
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[vi]v-vi, 55

Hattingh, J.
waarneming
histories, p
onderzoek

pers, (1946)
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Steenkamp,
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RE

Badenhorst
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15 p. 18cm

Bosman, D
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Du Plessis,
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skoolboek
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Du Toit, J.
wêreldbou
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Gemimeogr

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Mashonal
Stellenbos
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in Banyail

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Elliott, Guy Abercrombie. Medical ethics. Jobg., Witwatersrand university press, 1954. [vi]v-vi, 55 p. 21½cm. (174.2)

Hattingh, J. M. Die vraagstuk van die waarneming van visuele bewegingsillusie: histories, prinsipieel en eksperimenteel onderzoek . . . Potchefstroom, Pro Regepers, (1946). [xii]11-252 p. tables(7 fold.) diagrs., graphs. 22½cm. (152.1374)

Bibliografie, p.241-250.
Proefskrif (D.Phil.)—Universiteit van Suid-Afrika, 1946.

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Proefskrif (D.Ed.)—Potchefstroomse universiteit vir C.H.O.

Gemineografeerd.

RELIGION/GODSDIENS

Badenhorst, Willem Thomas. Hoe doen ek huisbesoek? bedoel vir leraar en ouderling. (Bloemftn., Sentrale pers [drukkers]), [1954] 15 p. 18cm. (253)

Bosman, D. J. Our heritage from the past. Jobg., Hortors, 1954. [11], 29 p. 21½cm. (243)

Du Plessis, Mev. C. A. Die Meester is hier en hy roep jou! verwerk en aangevul deur Dr. D. R. Snyman. (Bloemftn., Sondagsskoolboekhandel), [1954]. [v]6-67 p. 21½ x 12cm. (248)

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Louw, Andries Adriaan. Die môrester in Mashonaland; [vertaal deur M. C. Louw]. Stellenbosch, Christen-studentevereniging van Suid-Afrika, 1954. [ix]9-190 p. front. (port.) pls., ports. 18cm. 10/9. (266(6893))

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Maury, Philippe . . . Christian witness among intellectuals: (the sixth Peter Ainslie memorial lecture delivered at Rhodes University, Grahamstown, on 25th March 1954 . . .). Grahamstown, Rhodes University, 1954. [iii]3-19 p. 21½ cm. (Peter Ainslie memorial lecture). 1/-. (261.6)

Miller, James Russell. Dinge om voor te lewe. Stellenbosch, Christen-studenteverenigingmaatskappy, [1954]. [v]7-292 p. 16½ cm. 9/9. (248)

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Moorrees, Franciscus Dionysius. Die lamp vir my voet: 'n Bybelse verskeidenheid. Kpstd., N. G. Kerk-uitgewers, (1954). [vi], 250 p. 18cm. (220.8)

Reeves, Richard Ambrose, bp. of Johannesburg. The church in relation to the state; by the Bishop of Johannesburg, February 1953. (Jobg., St. Benedict's House), 1953. [ii]3-16 p. 18cm. (St. Benedict's booklets, no.4). 2/-. (261.7)

Van der Merwe, J. L. Uit dieptes van ellende . . . (Germiston, die Skrywer, 1953). [20] p. 18½cm. (242)

Webb, Joseph Benjamin. Awake my soul: broadcast addresses. C.T., Methodist publishing house, (1954). vi, 102 p. 18cm. 4/6. (252)

Zwietring, J. von. Aus dem Leben der deutschen Gemeinden der Hermannsburgersynode in Südafrika. (Pretoria), Die Eiche, 1954. 8 p. table. 24½cm. (266(68))

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SOCIAL AND POLITICAL SCIENCE SOSIALE- EN STAATSWETENSKAP

Cape Province women's agricultural association. Konstitusie van die Vrouelandbouvereniging van Kaapprovinsie./Constitution of the Cape Province women's agricultural association. (Paarl, the Association), [1954]. 27 p. 21½cm. (396.06)

Afrikaans and English.

Cleeve, Brian Talbot. Colonial policies in Africa. [Johannesburg, St. Benedict's House, 1954]. [ii]3-21 p. 17½cm. (St Benedict's booklets, no.3). (325.6)

Haarhoff, Theodorus Johannes. The unity of mankind. (C.T.), International university society, [1954]. [iii]3-51 p. 18cm. (327) *Bibliography*, p.51.

Keppel-Jones, Arthur. Human relations in South Africa, political and historical. (Jobg., St. Benedict's House), [1954]. [ii] 3-27 p. 18cm. (St. Benedict's booklets, no.2). 2/- (323.168)

Legum, Colin. Must we lose Africa? London, W. H. Allen, 1954. [iv]5-264 p. front.(port.) pls., map. 21½cm. 16/-. (325.6)

Lennox-Short, Alan. Settling in South Africa: a digest of facts; by Alan Lennox-Short for the 1820 Memorial, settlers' association of South Africa. [C.T.], 1820 Memorial, settlers' association, [1954]. 24 p. front.(col.) illus.(some col.) map(col.) 16cm. (325.68)

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National relief fund. *National committee.* Disasters and emergency relief measures. Pretoria, National relief fund, [1954]. 26+26 p. 21cm. (361.5)

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